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TORONTO

Tonight

EST. 1983

January 24 - February 14, 1991



COVER

Music Toronto presents

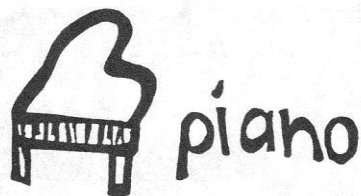


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- ▷ The passion of GRATIEN GELINAS
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The best in Theatretalk, Toronto's Performing Arts Guide & More!

TORONTO'S ARTS AND ENTERTAINMENT MAGAZINE



PANAYIS LYRAS
Mon. Feb. 11, 8p.m.



**piano with
strings
attached**

GOLUB, KAPLAN, CARR
Thurs. Feb. 14, 8p.m.

MUSIC TORONTO

St. Lawrence Centre **366-7723**

**FACTORY THEATRE asks
how do you sell ...**



864-9971

Theatre Passe Muraille presents
A remarkable play from Quebec

Lilies by Michel Marc Bouchard

translated by Linda Gaboriau
directed by Brian Richmond
designed by Leslie Frankish
lighting by Steven Hawkins
music composed Don Horsburgh
January 29 - February 24

Theatre Passe Muraille Mainspace
16 Ryerson Avenue (Queen & Bathurst)
Reservations **363-2416**

Spirited Performance by Katsaris

He began playing the piano at four years old. Now touted all over the world as a brilliant musician, internationally acclaimed French pianist **Cyprien Katsaris** will perform in Toronto at the *Jane Mallett Theatre* on Monday, January 28. Katsaris will perform in a programme entitled *Spirituality in Piano Music*, with works by J.S. Bach, Beethoven, Martin Luther and Franz Liszt. Our cover this issue is devoted to *Music Toronto's* presentation of Cyprien Katsaris. For tickets please call 366-7723.

**Théâtre Français'
Madame Louis 14**

Madame Louis 14 is an extraordinary play



Lorraine Pintal as Madame de Maintenon

that has received glowing accolades throughout Quebec and more recently in France. Written, directed and performed by **Lorraine Pintal**, one of Quebec's leading theatre artists, this inventive and daring production tells the story of Madame de Maintenon, Louis XIV's mistress whom he later married towards the end of his life. Lorraine Pintal uses her dazzling theatre style to produce an astonishing evening of theatre. Don't miss this Toronto premiere presented by *Théâtre Français* from January 29-February 10. *Madame Louis 14* will be playing at *Canadian Stage's*, 26 Berkeley Street. For tickets please call 534-6604.

YPT Appoints New Artistic Director

Young People's Theatre has a new artistic director! After weeks of extensive evaluation and interviews the selection committee unan-



By
Judy
Siblin-Rakoff

imously endorsed the appointment of **Maja Ardal** as the new director of the theatre for young audiences. Ardal was formerly the associate artistic director and will be replacing **Peter Moss** who was with the theatre for eleven seasons. A performer and a director, Ardal brings more than 20 years experience with her. At YPT she has directed a total of eight productions, two of which were nominated for Dora Awards. She is currently directing **Jim Betts'** new play *The Cabbagetown Caped Crusaders* which recently opened at YPT. According to Peter Moss, "Maja brings a wide range of talent and expertise in the performing arts. Her kind of determination and energy will set new goals for the theatre and ensure a bright future."

Divided We Stand at Canadian Stage

The Canadian Stage Company has been having a very provocative and exciting season. And their next production *Divided We Stand* promises to be another fulfilment of the theatre's mandate that seems to be more and more focused under the leadership of artistic director **Bob Baker**. Collective creation is a vital part of Canadian theatre and *Divided We Stand* follows that tradition as it mixes songs, scenes, and monologues in this humorous play about the trials and tribulations of being a second generation Canadian. The play examines people who must balance demands of their heritage with the equally powerful pressure to simply be Canadian. In a co-production with **Damir Andrei**, *Divided We Stand* opens at the *Stage Downstairs*, on

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